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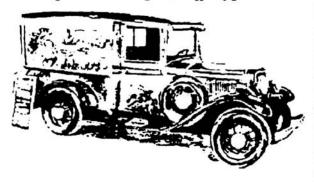
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MARK PINTER

as

Horace Vandergelder

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Musical Direction by LOUIS PALENA

Costume Design by LINDA BEE

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Cast		
Dolly Gallagher LeviCOLLEEN ZENK PINTER		
Horace VandergelderMARK PINTER		
Cornelius HackylPATRICK LUDT		
Irene MalloyTRESSA McCALLISTER		
Barnaby TuckerEDDIE RABON		
Minnie FayJILL PALENA		
Ambrose KemperPETER MARTINO		
Ermengarde		
Ernestina Money		
Judge		
Policeman		
Mrs. Rose		
Ensemble DAMIAN BARTOLACCI, KELLY CASTOR, RYAN COOK, NICOLE D'ANGELO, MARYCAYE DANSON, LINDSEY LEGGETT, SAM LEWIS, PETER MARTINO,		
BOBBY McGUCKIN, HOLLY MONTGOMERY, JOE NATICCHIONE, DOUG ORLESKI,		
LOUIS PALENA, BRIANNA POLLOCK, LORELEI PRINCE, RYAN STONE, SHANE TERRY,		
KATHERINE WHITMAN, PAUL A. WINKLER		
Synopsis of Scenes and Musical Numbers		
Act One		
Scene 1: STREET SCENE IN NEW YORK CITY IN THE 1890's		
Call On DollyEnsemble and Dolly		
I Put My Hand InDolly, Ambrose and Ensemble		
Scene 2: HORACE VANDERGELDER'S HAY AND FEED STORE		
It Takes A WomanHorace Vandegelder and Male Ensemble		
Put On Your Sunday Clothes		
Cornelius, Barnaby, Dolly, Ambrose and Ermengarde		
Scene 3: YONKER'S RAILROAD STATION		
Put On Your Sunday Clothes (Reprise)Full Ensemble		
Scene 4: MRS. MALLOY'S HAT SHOP		
Ribbons Down My Backlrene Malloy		
Motherhood MarchDolly, Irene, Minnie Fay, Horace, Cornelius and Barnaby		
DancingDolly, Cornelius, Barnaby, Irene, Minnie and Ensemble		
Scene 5: THE 14TH STREET PARADE		
Before The Parade Passes ByDolly and Ensemble		
Act Two		
Scene 1: NEW YORK STREET SCENE		
EleganceCornelius, Barnaby, Irene and Minnie		
Scene 2: THE HARMONIA GARDENS RESTAURANT, NEW YORK CITY		
The Waiters' GallopMale Ensemble		
Hello, DollyDolly and Waiters		
Scene 3: THE COURTYARD		
It Only Takes a MomentCornelius		
It Only Takes a Moment (Reprise)Irene and Ensemble		
So Long, Dearie		
Scene 4: VANDERGELDERS HAY AND FEED STORE		
Hello, Dolly (Reprise)Horace and Dolly		
Finale Full Company		

There will be one fifteen-minute intermission

Latecomers will be seated at the discression of the management.

Finale......Full Company







COLLEEN ZENK (Dolly Gallagher Levi) is honored to play one of the greatest roles written for the stage, Dolly Gallagher Levi. This production of Hello, Dolly! marks her return to the musical theater stage after an absence of 22 years.

Born and raised in Barrington, Illinois, Colleen began dance lessons at age three, and at the tender age of five, became the youngest winner of the NBC-TV Chicago's "Little Stars," a pre-American Idol talent show. Continuing her dance education led her to study with the renowned Gus Giordano, and at age fourteen, became the youngest member of his company, Gus Giordano Jazz Dance Chicago.

After a knee injury side-lined her from her dance dreams, Colleen turned to musical theater. After being chosen from thousands of eighteen-year-olds to star in NBC-TV's summer special "The New Performers," she went to Washington, DC to major in theater at The Catholic University of America. While still in college, she danced with the Metropolitan Opera in the American premier of "A Village Romeo and Juliet" at the Kennedy Center, and toured Europe, performing extensively for our troops stationed there. A move to New York was followed by tours and starring roles in Can, Can, Where's Charlie?, The Music Man, Applause, My Fair Lady, Stop the World, I Want to Get Off, They're Playing Our Song, The Star-Spangled Girl and Barefoot in the Park.

In 1978, she joined the long-running daytime drama, CBS-TV's "As the World Turns," playing the then put-upon heroine, Barbara Ryan. During her early years on "As the World Turns," Colleen continued to take on other projects, making her Broadway debut starring opposite Donald O'Conner and Chita Rivera in Bring Back Birdie, the sequel to Bye-Bye Birdie. This led to her film debut in the movie musical Annie, directed by the great John Houston.

After the birth of her first child, Colleen's priorities shifted, and her career focused on "As the World Turns," garnering her two Emmy nominations for Best Actress in a Drama Series. In the years that followed, she broke away to star in "Woman on the Ledge" for NBC and *Portraits* for the stage, directed by her

talented husband, actor-director Mark Pinter. Together, they have produced/performed A.R. Gurney's play *Love Letters* for dozens of charities across the States.

The Pinters have worked for and sat on the boards of March of Dimes, Easter Seals, Cystic Fibrosis, Bread and Roses (an AIDS hospice), and the Mark Twain Library. Even after 27 years on "As the World Turns," Colleen still feels challenged by playing one of television's juiciest roles, the now villainous Barbara Ryan Stenbeck Stenbeck Munson Munson Dixon Munson Montgomery Stenbeck . Only more fulfilling are the roles of Mrs. Mark Pinter and mother to the Pinter brood, Siri, 24, Kelsey, 21, Dylan, 20, Hannah, 20, Morgan, 15, and Georgia, 12. She and Mark reside in the Connecticut countryside with their children, two Shetland sheepdogs, a twenty-yearold Somali cat, one black-capped conure named "Jack Benny," and a hedgehog named "Buttercup."



MARK PINTER Horace Vandergelder) recently starred off-Broadway 'Stanford White' in the New York premiere of Don Nigro's My Sweetheart's Man In The Moon for the Hypothetical Theatre Company. His directing credits include a revival of

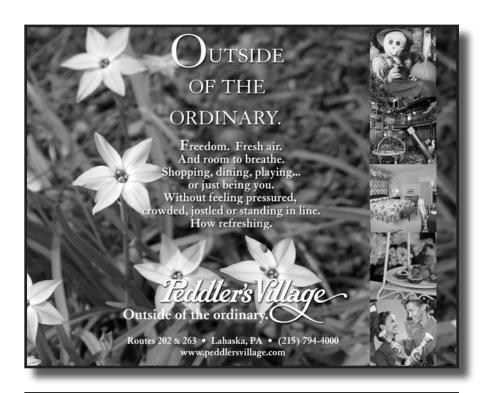
David Storey's Home, for The Wilton Playshop, starring Patrick Horgan and Charles Keating. He made his off-Broadway directorial debut in 2003 with Jonathan Bell's Portraits at the Union Square Theatre to much critical acclaim. Theatre credits include: Book of Days for Arena Stage, Hamlet for the Old Globe, Charley's Aunt for Carter Center Stage, Equus, Black Comedy and Shadow Box for the Arizona Theatre Company and Victor/Victoria for the North Shore Music Theatre. He starred opposite Lillias White in Courting The Muse for the White Barn Theatre. Television credits include: "Law and Order, SVU" and "CI", "All My Children" (Roger Smythe) and "Another World" (Grant Harrison). Films include: Other People's Money, The Eden Myth, Season of Youth and Vanilla Sky. He holds an MFA in Acting from the Hilberry Repertory Theatre of Wayne State University. He resides in Connecticut and is married to actress Colleen Zenk Pinter. They are the parents of six children.



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DAMIAN BARTOLACCI (Rudy/Ensemble) is absolutely pleased as punch to be back performing at the Bucks County Playhouse. This is his fifth year back in the little town of New Hope, PA. You will be able to see him as a lizard in the hit cult

show, Starmites and a dog (Snoopy) in You're A Good Man, Charlie Brown as well as many other memorable characters in the shows to come this season. Damian would like to thank the all mighty and best choreographer ever, Stephen Casey, for bringing him back for another season. He would also like to thank his Mom and Dad, brothers and girlfriend, Mandy for all their love and support throughout this season.

KELLY CASTOR (Ensemble) is thrilled to be back here for another season. Some of her favorite credits include Robin Gibson in *Smile*, Ida in *Honk!*, Ariel in *The Little Mermaid*, Annie in *Annie* and Princess in *The Princess and the Pea*. She would like to thank Stephen for this opportunity and thanks to my family for their love and support.



RYAN COOK (Judge/ Ensemble). is thrilled to be back for this production of Hello, Dolly! Some of Ryan's favorite credits on our stage have been as Judas in Jesus Christ Superstar, Daddy Warbucks in Annie, Sancho Panza in Man of La Mancha and

a Gangster in *Kiss Me Kate*. Thank you to my family, Stephen, Ralph and Erik for all their support.



NICOLE D'ANGELO (Ensemble). This will be Nicole's third season with this company and she is thrilled to be back. She has just finished her first year at Muhlenberg College where she studied Fashion and Costume Design. She will be starting a project with Sony Records in the

fall while attending Temple University. She would like to say thank you to her family, especially her mother for being her best friend and her father for setting up the deal of a lifetime. Another extra special thanks goes to Stephen Casey for rearranging things for her this year. God Bless!



MARYCAYE DANSON (Ensemble) is thrilled to be back for her second summer stock season! Past stage credits include: Patsy in Crazy for You, Pick-a-little in The Music Man, Fruma Sarah in Fiddler on the Roof and Gymnasia in Forum. Marycaye would like to take the time to thank

Ralph and Mr. Stephen for this wonderful opportunity and a big thanks to Erik Reid for everything and a special thanks to my mother, she is my lucky star!!



LINDSAY (EGGETT (Ensemble) is excited to be performing in beautiful Bucks County this fall. Previous credits include The Best Little Whorehouse in Texas, Five Women Wearing The Same Dress, (Millbrook Playhouse), The Grapes of Wrath (Arkansas Rep) and

Barefoot in the Park. Thanks to Stephen. Love to Ryan.

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PATRICK (Cornelius Hackyl) is happy to be returning to this company and looks forward to this season. Previously at Bucks he was Bob Cratchit in Scrooge: The Musical, Riff Raff in The Rocky Horror Show, Bert Healy in Annie and Smokey in Damn Yankees.

Patrick would like to thank Stephen for this opportunity and sends his love to his Mother and Father (miss you Mom) and of course his girlfriend, Jessica.



PETER MARTINO (Ambrose Kemper) is very excited to be back for his third season with the company. You may have seen him in Hello, Dolly! (Ambrose), Kiss Me, Kate (Gremio), Damn Yankees (Ozzy), Scrooge (Tom Jenkins) and Joseph... Dreamcoat (Isachaar).

This season he will be playing two of his dream roles: Prince Dauntless in Once Upon A Mattress and Linus in You're A Good Man, Charlie Brown. He would like to thank his family for their continued support through everything also Stephen and Ralph for all of these amazing opportunities. Chips to my Dots and of course P.T. Fids!



TRESSA McCALLISTER (Irene Malloy) is thrilled to be back for the 2005 season. She is a graduate of Muhlenberg College. Some of her past roles here include Hodel in Fiddler on the Roof, Bebe in A Chorus Line, Grace Farrell in Annie, Mary Magdalene in Joseph Court Christ Superstra

in Jesus Christ Superstar and Emma Carew in Jekyll & Hyde. This past summer Tressa had the honor of playinig Agnes Gooch in Mame, Eliza Doolittle in My Fair Lady, Maria in The Sound of Music and Betty Blake in The Will Rogers Follies. Many, many thanks to Stephen and Ralph for this truly amazing season and to her family and friends for their constant love and support.



BOBBY McGUCKIN (Ensemble) is excited to be backfor another season with this company. He is a junior at Neshaminy High School and is so excited to be performing with this wonderful company. Past credits include Sweet Charity, 42nd Street, Joseph...Dreamcoat.

Damn Yankees, big, Hello, Dollyl, The Scarlet Pimpernel and many more. You may have seen Bobby last summer at Sesame Place as Cookie Monster or Big Bird. Bobby has been dancing for 8 years and has won numerous state and national titles, which allowed him to travel the U.S. He would like to thank Stephen and Ralph for this awesome opportunity. He would also like to send his love to his brother (Danny), parents and grandparents for all their amazing support and taxi service!



HOLLY MONTGOMERY (Ermengarde/Mrs. Rose) is very excited to be back for her fourth summer with the Bucks County Playhouse. Last season you may have seen her as Sr. Mary Amnesia in Nunsense II: The Second Coming, Miss Hannigan in Annie and Dolly in Hello, Dolly!

Virginia native, Holly studied vocal music at Radford University. Much love to family and friends and all the gang on Mechanic Street!



DOUG ORLESKI (Ensemble) is thrilled to be back for his second season with this company. He has been in a lot of shows and would like to give a lot of thanks. He would like to start off by thanking his Mom and Dad for their love and support, his brothers Jeff and Glenn

for. . .ummmm? - he'll think of something later. Everyone at Genuardi's "would you like a sample?", and last but not least, Neil Sedaka for writing "Breaking Up Is Hard To Do".



JILL PALENA (Minnie Fay) is thrilled to be back for yet another season. She just finished working on the Palm Beach Princess cruiseship. Some of her all time favorite roles include Maggie in A Chorus Line, Janet in The Rocky Horror Show, Nicki in Sweet Charity, Frenchie

in *Grease* and the Narrator in *Joseph... Dreamcoat*. Playhouse audiences saw her as Dainty June in this season's production of *Gypsy* starring Joyce DeWitt. Jill would like to send love and kisses to her crazy family. Special thanks to Stephen, Ralph and all her lucky stars! Welcome home Louis!







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LOUIS (Ensemble) returns for a ninth season with this company. Audiences have seen Louis in a variety of roles over the years including Gabey in *On the Town*, Billy Lawlor in 42nd Street, Warbucks in Annie, Seymour in Little Shop of Horrors to name

just a few. More recently, he played Jesus in Jesus Christ Superstar the Emcee in Cabaret and Bobby Child in Crazy for You. Louis has also entertained audiences in Russia in 42nd Street. God Bless America!! He hopes you enjoy watching him as much as he enjoys performing for you all. Much love, luck and happiness.

BRIANNA POLLOCK (Ensemble) is very excited to be in *Hello, Dolly!* This is her second show at the Bucks County Playhouse. Her first was *Beauty and the Beast* (Fifi). Other productions include *Smile* (Joanne), *Anything Goes* (Reno) and *Summer Smoke* (Rosemary. She would also like to thank her Mom for her support.



RYAN STONE (Ensemble) thrilled to have hopscotched his wav back to the Bucks County Playhouse. Favorite BCP credits include Joseph in Joseph and the Amazing Technicolor Dreamcoat, The Rocky Horror Show and Joe Hardy in Damn Yankees. Much love to

New Hope, Wawa, Stephen and my doeeyed deer. BIR - DAH!



SHANE (Ensemble). From Hopetown, Bahamas on board the Palm Beach Princess to New Hope, PA, Shane is happy to be back on dry land and returning to the Bucks County Playhouse. Originally from Virginia, Shane was

last seen at Bucks in On The Town. Other favorite shows include 42nd Street (Billy), Chicago (Harry) and Footloose. He would like to thank his family, without whom none of this would be possible. And thanks to a great cast and crew. Enjoy the Show!



LORELEI (Ensemble) continues her first season with this company having just played the role of Lucy in Dracula starring Gordon Thomson. Past credits include Mary Magdelene in Jesus Christ Superstar, Sally Bowles in Cabaret, Mimi in Rent, Audrey in Little Shop

of Horrors and Velma Kelley in Chicago. Lorelei would like to thank her family for all their love and support.



KATHERINE WHITMAN (Ensemble) is excited to be back at the Playhouse. She has been performing on the BCP stage since the age of seven. Past credits include *Annie* (Annie), *The Sound of Music* (Brigitta), *The Music Man* (Amaryllis), *Jesus Christ Superstar, Jekyll* & *Hyde* and numerous

children's theatre productions. Some of her favorite roles include Gertrude McFuzz in *Seussical* and Doria Hudson in *Smile* with DPAC. She would like to thank Stephen Casey for this wonderful opportunity and her family and friends for all of their love and support.



EDDIE RABON (Barnaby Tucker) returns to the Bucks County Playhouse this season after playing the title role in You're A Good Man, Charlie Brown, Rolf in The Sound of Music and the Jester in Once Upon A Mattress. He is only a few weeks shy of being a graduate of

Point Park University in Pittsburgh; special thanks to PPU for the leave of absense. Many thanks and much love to Mom and Dad! Enjoy the show!

PAUL A. WINKLER (Ensemble) is thrilled to be back at the Bucks County Playhouse for his tenth season. Favorite credits include Honk! the Musical (Ugly), Once On This Island (Agwe), Into the Woods (Cinderella's Prince) and Moby Dick! the Musical (premiere). He would like to thank Stephen, Ralph and the entire Box Office staff for this wonderful production.



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November 16 thru 27, 2005



December 14 thru 23, 2005



STEPHEN CASEY (Artistic Director/Director/ Choreographer) continues his ninth season as Artistic Director for BCP. Among the 60 productions he has directed and choreographed, his favorites include Joseph... Dreamcoat, Damn Yankees, Crazy for You, Sweet Charity, Tommy, Once Upon A Mattress and Forum. He has also recreated original choreography for our productions of 42nd Street, The Will Rogers Follies, Hello, Dolly! and A Chorus Line. As a performer, Mr. Casey, has appeared in the Broadway, national, European, and bus and truck companies of 42nd Street, as well as the Wolfgang Bosch production of 42nd Street at the Schiller Theatre in Berlin, Germany. He has also performed in the national touring company of Seven Brides for Seven Brothers as Ephraim, in the European Company of Golden Musicals and as Brad in the European touring company of The Rocky Horror Show. He has also performed in 9 companies of A Chorus Line, the proudest of which at the Palace Theatre, Atlantic City under the direction of Baayork Lee. Mr. Casey trained at the School of the Pennsylvania Ballet and received a B.A. in Dance from Állentown College.

MICHAEL STEWART (Author) was born in New York City in 1924, and died in 1987. He graduated from the Yale School of Drama in 1953. Included in his varied resume are contributions to various off-Broadway shows including The Shoestring Revues Of 1955 and 1957. The Littlest Revue and the TV series "Ceasar's Hour". His first Broadway book was for Bye Bye Birdie with music by Charles Strouse and lyrics by Lee Adams (Tony Award for Best Musical), followed by Carnival! with songs by Bob Merrill (Critics Award for Best Musical, Tony Award nominations for Best Musical and Best Book), Hello, Dolly! with songs by Jerry Herman (ten Tony Awards including Best Book and Best Musical, Critics Award for Best

Musical), Those That Play The Clowns, a play he wrote both book and lyrics with music by Cy Coleman (Tony Award nominations for Best Musical, Best Book and Best Score), Mack & Mabel with songs by Jerry Herman (Tony Award nomination for Best Musical and Best Book), the lyrics for Barnum with music by Cy Coleman (Tony Award nominations for Best Musical and Best Score) as well as Bring Back Birdie and Harrigan And Hart. He was the co-author of George M! (with John and Fran Pascal) and co-authored Elizabeth & Essex, The Grand Tour with songs by Jerry Herman, Treasure Island with music by Jule Styne, and 42nd Street (all with Mark Bramble). His novel Belle was published by Macmillan.

JERRY HERMAN (Composer/Lyricist). The only composer/lyricist in history to have three Broadway musicals run more than 1500 performances: Hello, Dolly!, Mame, and La Cage aux Folles. Jerry first burst upon the Broadway scene with Milk and Honey in 1961. That was followed by Hello, Dolly! (1964), Mame (1966), Dear World (1969), Mack and Mabel (1974), The Grand Tour (1979), and La Cage aux Folles (1983). He contributed songs to A Day in Hollywood, A Night in the Ukraine (1980) and a revue of his life's work, Jerry's Girls, played on Broadway and in every major American city. In 1996, he wrote the music and lyrics for the CBS television special "Mrs. Santa Claus" and is currently anticipating the opening of his newest musical, this one written for Las Vegas, called Miss Spectacular. Mr. Herman is the recipient of numerous awards including Tony Awards, Grammy Awards, Drama Desk, Variety and Theatre Hall of Fame Award, and he has been elected to the Songwriters Hall of Fame. He is most proud of having written songs that can have lives of their own outside of their shows.



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