

PRESS RELEASE

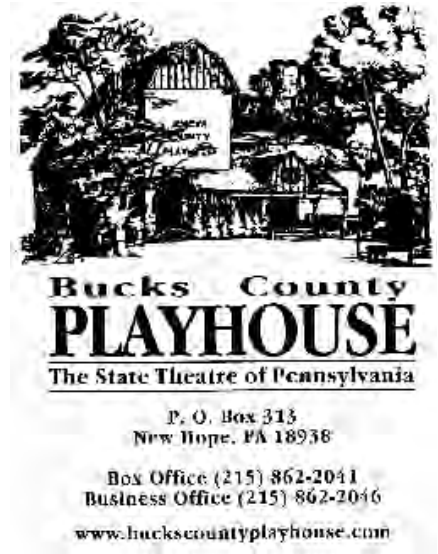
For Immediate Release, please

For Information Contact:

Michael Naylor
Press Representative
215-862-2046

October 17, 2005

HELLO, DOLLY! STARRING COLLEEN ZENK PINTER AND MARK PINTER UP NEXT AT BUCKS COUNTY PLAYHOUSE



Following successful runs at the Pocono Playhouse and the Academy Theatre this summer, **the musical comedy *Hello, Dolly!* is set as the next production at the Bucks County Playhouse. Running for two weeks from Wednesday, October 26 thru Sunday, November 6, 2005, *Hello, Dolly!* will star two of daytime television's favorite actors, husband and wife team, COLLEEN ZENK PINTER and MARK PINTER.**

COLLEEN ZENK PINTER will play Dolly Gallagher Levi. On television, Colleen plays 'Barbara Ryan Stenbeck Munson Dixon Munson Montgomery' on CBS's daytime hit, "As the World Turns". She has played 'Barbara' since 1978, and Colleen has seen her share of joy and tragedy on the show. In 2001, she received her first Daytime Emmy nomination for Outstanding Supporting Actress. In 2002, she was nominated for the Outstanding Lead Actress Emmy. Along with her work in daytime, Ms. Zenk Pinter finds the time to perform in regional theatres often with her husband, Mark Pinter. She portrayed Dolly earlier this season to rave reviews.

MARK PINTER will appear as Horace Vandergelder. Mark is an accomplished performer having appeared in both daytime and primetime television. He landed his first soap opera role in 1979 on the series "Love of Life." Since that time, Mr. Pinter has portrayed such roles as 'Mark Evans' and more recently 'Brad Green' on CBS-TV's "Guiding Light", 'Brian McColl' on "As the World Turns" (where he met his wife, Colleen Zenk Pinter) and more recently was 'Roger Smythe' on ABC-TV's "All My Children". Most notably, Mr. Pinter spent nine years on the daytime drama "Another World" where he portrayed the scheming 'Grant Harrison'. Mr. Pinter has also appeared on such nighttime series as "Hart to Hart", "Charlie's Angels", "The Love Boat" and more recently, "Law & Order". Born in Iowa, Mark is a founding member of The Old Creamery Theater Company in Garrison, Iowa.

"And what do you do for a living, Mrs. Levi?" asks Ambrose Kemper in the first scene of this most delightful of musical comedies. "Some people paint, some sew...I meddle," replies Dolly. ***Hello, Dolly!*** is full of memorable songs including "Put On Your Sunday Clothes", "Ribbons Down My Back", "Before the Parade Passes By", "Elegance", "Hello, Dolly!", "It Only Takes a Moment" and "So Long, Dearie". And we are off on a whirlwind race around New York at the turn of the twentieth century, as we follow the adventures of America's most beloved matchmaker!

The Bucks County Playhouse production of ***Hello, Dolly!*** starring **COLLEEN ZENK PINTER** and **MARK PINTER** opens on Wednesday, October 26, 2005 and continues through Sunday, November 6, 2005. Performances are Wednesday at 2 PM and 8 PM, Thursday and Friday at 8 PM, Saturday at 4 PM and 8 PM and Sunday at 2 PM. An additional Sunday performance is scheduled for Sunday, November 6, 2005 at 6 PM. Ticket prices range from \$22.00 to \$24.00. **A "Day of Show" discount is available to students ages 21 and under and all active military.** Discounts are available day of only with valid identification. For information and reservations, call the Box Office at 215-862-2041. The Bucks County Playhouse is located at 70 South Main Street in historic New Hope, Pennsylvania.



Colleen Zenk Pinter Biography

Colleen Zenk Pinter has played the role of 'Barbara Ryan' on the CBS-TV daytime drama "As The World Turns" since 1978, and her character of Barbara has seen her share of joy and tragedy through the years. In 2001, she received her first Daytime Emmy nomination for Outstanding Supporting Actress. In 2002, she was nominated for the Outstanding Lead Actress Emmy.

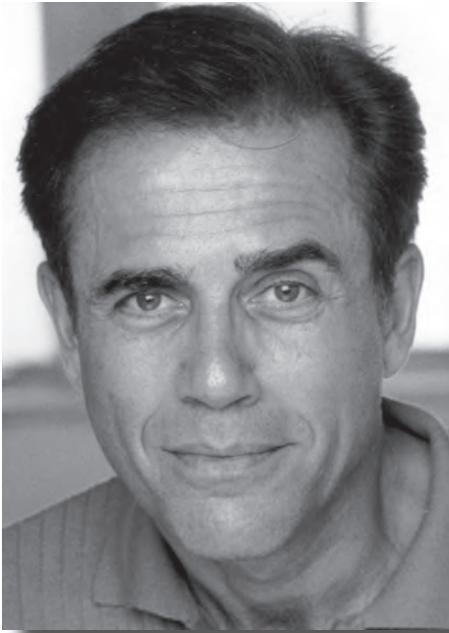
Colleen made her Broadway debut in the role of Rosie opposite Chita Rivera and Donald O'Connor in *Bring Back Birdie*, and her film debut in John Huston's adaptation of the Broadway musical *Annie*.

Colleen has toured extensively with the Army Special Services in Europe, as well as in national tours in productions such as *Spangled Girl*, and *Barefoot in the Park*. She has worked professionally since the age of nine, and began to focus on acting while attending Catholic University of America, where she majored in theater.

Her husband, actor Mark Pinter, whom she met when they were both on "As the World Turns", most recently starred as 'Roger Smythe' on the daytime drama "All My Children".

With her husband, Colleen has devoted much time to the national chapters of Easter Seals, the March of Dimes, and the Cystic Fibrosis Foundation. They have also volunteered their time and talents for Bread and Roses, an AIDS hospice/facility in Connecticut. For these charities and other causes, the Pinters have produced and/or starred in productions of *Love Letters* throughout the country.

She and her husband have a blended family of four girls and two boys. Colleen's hobbies are evident in her home surroundings: they include interior design, 18th and 19th century antiques, and gardening. She was born in Barrington, Illinois.



Mark Pinter Biography

Mr. Pinter recently appeared off-Broadway as Stanford White in the New York premiere of *My Sweetheart's The Man In The Moon* for the Hypothetical Theatre Company. Directorial credits include a revival of David Storey's *Home*, starring Charles Keating and Patrick Horgan, at the Wilton Playshop in Wilton, Connecticut. He made his New York directorial debut with Jonathan Bell's, *Portraits*, which had its off Broadway premiere at the Union Square Theatre in New York in September, 2003 starring Dana Reeve and Roberta Maxwell.

Some of Mr. Pinter's regional theatre credits include: *Hamlet* for the Old Globe; *Charley's Aunt* for Carter Center Stage; *Equus*, *Black Comedy* and *The Shadow Box* for the Arizona Theatre Company; *Victor/Victoria* for the North Shore Music Theatre and *Book of Days* for Arena Stage. He starred opposite Lillias White in the world premiere of Joshua Pearl's *Courting The Muse* for the White Barn Theatre.

He has portrayed memorable characters on daytime television including Roger Smythe on "All My Children" and Grant Harrison on "Another World". In addition he has played numerous guest starring roles in primetime television including "Law And Order, SVU" and "CI", "Charlie's Angels", "Hart To Hart", "The Love Boat" and "Hunter".

He made his motion picture debut in Norman Jewison's *Other People's Money*. He starred in the highly controversial independent film, *The Eden Myth* (Hollywood Films) and went on to a featured role in Cameron Crowe's *Vanilla Sky*. His latest film is *Season Of Youth*, for director Eric Perlmutter.

Born in Decorah, Iowa, Pinter and his wife, actress Colleen Zenk Pinter (Barbara on the CBS daytime drama "As The World Turns", make their home in Connecticut. They are the parents of a blended family of six children.

Pinter received his MFA in Acting from Wayne State University's (MI) prestigious Hillberry Reportory Theatre Program.

A Brief History of ***Hello, Dolly!*** . . .

Hello, Dolly! opened at the St. James Theatre on January 16, 1964 where it ran for 2,844 performances. For over ten months - until it was overtaken by *Fiddler on the Roof*, ***Hello, Dolly!*** held the record as Broadway's longest running musical. Its tryout tour, however, was hardly a harbinger of even a moderate success. New writers had to be called in, three songs were dropped and three added (including the first-act finale, "Before the Parade Passes By", and Jerry Dodge replaced one of the two leading juveniles. But director Gower Champion made it all work and the musical won a rousing Broadway reception.

The turn-of-the-century tale centers around Dolly Gallagher Levi, a New York matchmaker, engaged to help a pompous Yonkers merchant, Horace Vandergelder, in his pursuit of a mate. But the matchmaker sets her cap for Vandergelder herself, and eventually he acknowledges that it fits. Along the way, the exuberant Dolly helps two of Vandergelder's clerks, Barnaby Tucker and Cornelius Hackl enjoy a night at the Harmonia Gardens restaurant with dressmaker Irene Malloy and her assistant Minnie Fay. After her grand entrance into the restaurant, Dolly sets off a rousing, high-kicking reception by the waiters welcoming her back to a once favored haunt.

Hello, Dolly! had an unusually lengthy history. Its first version, in 1835, was a London play, *A Day Well Spent*, by John Oxenford. Seven years later, *Einen Jux Will er Sich Machen (He Wants to Have A Lark)*, a Viennese variation by Johann Nestroy, was produced. In 1938, Thornton Wilder turned the Nestroy play into *The Merchant of Yonkers*, and 17 years after that he rewrote it as *The Matchmaker*. Both Wilder plays had Broadway runs. Another forerunner of ***Hello, Dolly!*** was the 1891 musical, *A Trip to Chinatown*.

Once Ethel Merman had turned down the chance to be the first song-and-dance Dolly, Carol Channing seized the opportunity to make it one of her two most closely identified roles. During the Broadway run she was succeeded by Ginger Rogers, Martha Raye, Betty Grable, Bibi Osterwald, Pearl Bailey (who starred in an all-black company and was frequently spelled by Thelma Carpenter), Phyllis Diller, and - at last - Ethel Merman. During Miss Merman's tenure, Russell Nype played Cornelius. The show returned to New York in 1974 with Miss Bailey and Billy Daniels leading an all-black cast, and in 1978 it came back with Miss Channing and Eddie Bracken as part of a year-and-a-half tour. A new production began touring in 1994, once again with Carol Channing as Dolly Levi. It ran for a few months on Broadway in 1995. The show's film version, released in 1969, co-starred Barbra Streisand and Walter Matthau.

Hello, Dolly!
Fact Sheet

WHAT: The Bucks County Playhouse production of ***Hello, Dolly!*** starring **Colleen Zenk Pinter and Mark Pinter** with book by Michael Stewart, music and lyrics by Jerry Herman and direction and choreography by Stephen Casey.

America's most beloved matchmaker, Dolly Gallagher Levi sets out to find the perfect companion for New York's Horace Vandergelder only to find that she herself may be his perfect match. Stephen Casey directs and choreographs this musical comedy.

WHERE: The Bucks County Playhouse, 70 South Main Street, New Hope, Pennsylvania

WHO: Direction and Choreography by **STEPHEN CASEY**
Musical Direction by **LOUIS PALENA**
Costume Design by **LINDA BEE-STOCKTON**
Scenic and Lighting Design by **ERIK H. REID**
Sound Design by **CHERI SNOOK**

CAST: Dolly Gallagher Levi **COLLEEN ZENK PINTER**
Horace Vandergelder **MARK PINTER**
Cornelius Hackyl **PATRICK LUDT**
Irene Malloy **TRESSA McCALLISTER**
Barnaby Tucker **EDDIE RABON**
Minnie Fay **JILL PALENA**
Ambrose Kemper **PETER MARTINO**
Ermengarde **NICOLE D'ANGELO**
Ernestina Money **HOLLY MONTGOMERY**
Rudy **DAMIAN BARTOLACCI**
Judge **RYAN COOK**
Policeman **DOUG ORLESKI**
Mrs. Rose **HOLLY MONTGOMERY**

Ensemble
DAMIAN BARTOLACCI, KELLY CASTOR, RYAN COOK, NICOLE D'ANGELO, MARYCAYE DANSON, LINDSEY LEGETT, SAM LEWIS, PETER MARTINO, BOBBY McGUICKIN, HOLLY MONTGOMERY, JOE NATICCHIONE, DOUG ORLESKI, LOUIS PALENA, BRIANNA POLLOCK, LORELEI PRINCE, RYAN STONE, SHANE TERRY, KATHERINE WHITMAN, PAUL WINKLER

TICKET PRICES: Tickets range from \$22.00 to \$24.00.

WHEN: ***Hello, Dolly!***
October 26 thru November 6, 2005

OPENING PERFORMANCE: Wednesday, October 26, 2005 at 2 PM
Wednesday thru Saturday at 8 PM
Saturday at 4 PM
Wednesday and Sunday at 2 PM
Sunday at 6 PM (November 6, 2005 only)

CLOSING PERFORMANCE: Sunday, November 6, 2005 at 2 PM